



ACTIVE COLLECTIONS

V4 CONFERENCE AND WORKSHOP
26-29 APRIL 2018

Thursday 26, April *Location: Polish Institute in Budapest, 1065 Budapest, Nagymező street 15.*

17.00-21.00 „meet&greet”
Guest speaker

Friday 27, April *Location: Hungarian National Gallery, 1014 Budapest, Szent György square 2.*

9.00-9.30 Registration

9.30-10.00 Opening and welcome
Anikó Kruzsainé Herter, Deputy of State Secretary
György Szücs, Deputy General Director, Museum of Fine Arts

10.00-11.00 *PANEL I: COLLECTION DEVELOPMENT*

Keynote: *Necessity of Collection*
Prof. Dr Dorota Folga-Januszezwska, President of ICOM Poland, Deputy Director of the Museum of King Jan III's Palace

Moderation: Prof. Dr. Dorota Folga-Januszezwska, President of ICOM Poland, Deputy Director of the Museum of King Jan III's Palace

Active Collections and the Historic Identity of Museums: Limitations or Opportunities
Peter van Mensch, Independent Museologist, The Netherlands

11.00-11.30 Coffee break

11.30-13.00 **PANEL II: COLLECTION STRATEGIES**
Moderator: Martina Lehmannova, Director of the Lidice Memorial, President of ICOM Czechia

Working with the Regulators: Collections and Government
Hillary Bauer, Adviser on Cultural and Heritage Projects

Evolution of Collection Strategy Planning
Frank Bergevoet, Cultural Heritage Agency of the Netherlands

Let's Use the Collections! Research, Share and Display
Susanna Pettersson, Associate Professor, Director, Ateneum Art Museum / Finnish National Gallery

13.00-14.00 Lunch

14.00-17.00 **WORKSHOPS (run in parallel)**

1. Insurance of Loans from Various Angles
WG leader: Cees Kortleve, CK Consultancy

2. Valuing your Collection: Issues, Questions and Some Practical Help
WG leaders: Freda Matassa, Museum Consultant, Art Collections Management and Dr. Tom Flynn, Flynn&Giovani: Art Provenance Research

3. Deaccessioning. What? Why? How?
WG leaders: Dieuwertje Wijsmuller, Creative-CultureConsultancy and Kathy Marchand, Owner/director of Bouwkate

4. Art of Collecting
WG leaders: Kathy Richmond, Registrar, Museum of London and Kristine Guzmán, General Coordinator MUSAC, Museo de Arte Contemporáneo de Castilla y León

19.00-21.00 Dinner on the Danube

Saturday 28, April *Location: Hungarian National Gallery, 1014 Budapest, Szent György square 2.*

8.45-9.15 Registration

9.15-9.45 Opening and welcome

PANEL III: VISIBILITY AND ACCESSIBILITY
Moderator: Mgr. Dušan Buran, Dr. phil., Chief Curator, Curator of the Collection of Old Art

Keeping Collections Alive, Relevant and Useful
Kathleen Soriano, Independent Curator and Broadcaster, Chair of the Liverpool Biennial

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Lunch

14.00-15.00

Digital Collections: Meeting the Needs of a New Generation

Trilce Navarrete, lecturer at Erasmus University Rotterdam

Museum Collections Online: Hacking Cultural Heritage

André Gonçalves, Head of Technology at INTK

From 15.00

Core Group meeting: Discussion and Approval of the Action Plan

Guided tour at the Hungarian National Gallery

Dinner

Sunday 29, April

Facultative morning programmes:

1. Guided tour at the Museum of Fine Arts' newly restored Romanesque Hall
2. Cruise on the River Danube
3. Hidden treasures of Budapest - guided tour